

# PORTER

powered by  
NET-A-PORTER

Winter 2014  
Issue 5 £5

Fashion  
*to make you  
unforgettable*  
Dream dresses  
Playful pinks  
Cocktail coats  
& capes...

*Poise,  
passion  
& power*

Christy

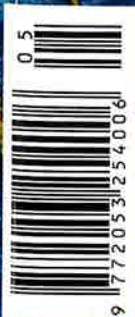
Why she's the most  
'super' of them all...

*Photographed by Inez & Vinoodh*

THE WOMAN  
WITH THE  
BEST TASTE IN  
THE WORLD

# Effortless chic

WINTER 2014  
ISSUE 5 £5



WOMEN WITH PASSION: Patti Smith, Noomi Rapace, Melinda Gates, Charlotte Gainsbourg, Jackie Collins, Jenny Saville, Rebecca Miller...



# out of this world



## PORTER'S GUIDE TO FRENCH POLYNESIA

Stay at The Brando. Marlon Brando fell in love with Tetiaroa, a dreamy atoll in French Polynesia while shooting *Mutiny on the Bounty* nearby, and bought it soon after. Now its languid, seductive beauty can be experienced by all following its reincarnation as an eco-retreat. [thebrando.com](http://thebrando.com)

Make like The Beatles and explore the South Pacific by boat. Charter the elegant Salperton IV from luxury yacht specialist Cecil Wright. [cecilwright.com](http://cecilwright.com) experience world-class diving in the Tuamotu Archipelago.

At Avatoru pass, a tidal current sweeps you along a thrilling highway of sharks, eels and manta rays.

Visit the lagoons of Bora Bora, which Matisse dubbed the seventh wonder of the world, and stay in an over-the-water bungalow at the Four Seasons Resort Bora Bora.

[fourseasons.com](http://fourseasons.com)

## One day that summer Vaipahi waterfall, Tahiti, May 1964

Model Pattie Boyd recalls the seductive languor of French Polynesia, where she escaped Beatlemania with boyfriend George Harrison and John Lennon

**PATTIE BOYD:** After shooting [The Beatles' first feature film] *A Hard Day's Night*, George and I went with John and Cynthia Lennon to sail around the islands of Bora Bora, Moorea, Huahine and Tahiti. This photo was taken on the last island we visited.

**PORTER:** Why do you think Tahiti is named 'the island of love'?

**PB:** There is nothing more fabulous than being on a deserted beach with beautiful, waving palm trees bending over the sea and the most intoxicating flowers; enormous hibiscuses, frangipani, tiare and tuberoses everywhere. The swimming and snorkeling were quite

perfect – untouched, crystal-clear, unpolluted waters. It almost felt that we were the only four people in the world.

**PORTER:** What memories have you taken away with you?

**PB:** I remember all of us sitting around on the boat as George and John played their guitars while we got the deepest tans. It was wonderful sailing around the islands. We would swim ashore and navigate our way through a maze of coral reefs before having lunch, which consisted of fresh fish speared by our boatmen. The boys would make up silly stories to film on camera, while Cynthia and I gathered up palm fronds and coconut shells. And when it was time to leave, a group of dolphins appeared at either side of the boat, to help guide us out of the coral reefs. Today, whenever I see Gauguin's paintings, it takes me right back to our time in Tahiti – the people, the colors and the landscape.